

# Writing Majors at a Glance (Spring 2007)

Please note: This list does not include creative writing majors as such.

## Majors

University or College and URL	Department/Program, Major & Contact	Core Classes and Required Electives
<p><a href="http://www.east.asu.edu/ecollege/multimedia/">ASU at the Polytechnic Campus</a></p> <p><a href="http://www.east.asu.edu/ecollege/multimedia/">http://www.east.asu.edu/ecollege/multimedia/</a></p>	<p>MWTC Program</p> <p>Multimedia Writing and Technical Communication Major</p> <p>Barry Maid Program Head <a href="mailto:barry.maid@asu.edu">barry.maid@asu.edu</a></p>	<ul style="list-style-type: none"> <li>• TWC 301 General Principles of Multimedia</li> <li>• TWC 401 Principles of Technical Communication</li> <li>• TWC 411 Principles of Visual Communication</li> <li>• TWC 421 Principles of Writing with Technology</li> <li>• TWC 431 Principles of Technical Editing</li> <li>• TWC 490 Capstone</li> <li>• An Internship (TWC 484) or supervised work experience is strongly recommended.</li> <li>• The remaining hours will be elective in the major (TWC) at least six of which need to be in such genre courses as TWC 443 Proposal Writing or TWC 447 Business Reports.</li> <li>• Each student will be encouraged to present a "related area" consisting of 12 hours of study in one other discipline. At least nine of these 12 hours must be upper level. Suggested disciplines might be, but are not limited to, applied psychology, business administration, or computer graphics. Students, with the help of an advisor, may also develop a coherent interdisciplinary related area.</li> </ul>
<p>Arizona State University</p> <p>URL: <a href="http://www.asu.edu">www.asu.edu</a></p>	<p>Department/Program: Humanities and Arts</p> <p>Major: Literature, Writing, and Film (track in Writing for Special Purposes)</p>	<p>Required Core:</p> <ul style="list-style-type: none"> <li>• ENG 200 Critical Reading and Writing About Literature</li> <li>• ENG 217 Writing Reflective Essays</li> <li>• ENH 230 Introduction to Film Studies</li> <li>• ENH 498 Pro-Seminar: Capstone Project</li> </ul> <p>Recommended Track Courses:</p> <ul style="list-style-type: none"> <li>• ENG 215 Strategies for Academic Writing</li> <li>• ENG 216 Persuasive Writing on Public Issues</li> <li>• ENG 212 English Prose Style</li> <li>• ENG 472 Rhetorical Studies</li> <li>• TWC 301 Multimedia Writing</li> <li>• ENG 385 Career Development</li> <li>• ENG 412 Creative Nonfiction</li> </ul>

	<p>Contact Person: Duane Roen</p>	<ul style="list-style-type: none"> <li>• GIT 194 Intro to Graphic Documents</li> <li>• CIT 230 Digital Illustration in Publishing</li> <li>• GIT 334 Image Capture and Manipulation</li> <li>• GIT 337 Web Content Design</li> <li>• TWC 401 Principles of Technical Communication</li> <li>• TWC 403 Writing for Professional Publication</li> <li>• TWC 411 Principles of Visual Communication</li> <li>• TWC 421 Principles of Writing with Technology</li> </ul>
<p>Ball State University</p> <p>URL: <a href="http://www.bsu.edu/shapps/english/undergraduate/index.htm#Rhetoric">http://www.bsu.edu/shapps/english/undergraduate/index.htm#Rhetoric</a></p>	<p>Department/Program: English</p> <p>Major: Rhetoric and Writing</p> <p>Contact Person: Dr. Robert Nowatski, Undergraduate Programs Director <a href="mailto:rnowatzki@bsu.edu">rnowatzki@bsu.edu</a></p>	<p><b>Rhetoric and writing, 48 hours</b></p> <ul style="list-style-type: none"> <li>* ENG 210 Introduction to English Studies</li> <li>* ENG 213 English Studies and Technology</li> <li>* ENG 220 Language and Society</li> <li>* ENG 230 Reading and Writing about Literature</li> <li>* ENG 231 Writing in the Workplace</li> <li>* ENG 286 Creative Nonfiction Writing 1</li> <li>* ENG 303 History of Rhetoric</li> <li>* ENG 335 Public Discourse</li> <li>* ENG 369 Professional Experience</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li>* ENG 489 Practicum in Literary Editing</li> <li>* ENG 435 Issues in Rhetoric and Writing</li> <li>* ENG 444 Senior Seminar</li> </ul> <ul style="list-style-type: none"> <li>• 15 hours of ENG electives from courses numbered above 200. (This may include up to 6 hours of relevant coursework from other departments)</li> </ul>
<p><a href="http://www.briarcliff.edu/departments/english/">Briar Cliff University</a></p> <p><a href="http://www.briarcliff.edu/departments/english/">http://www.briarcliff.edu/departments/english/</a></p>	<p>English Department Writing Major</p> <p>Dr. Adam Frisch English Chair <a href="mailto:Adam.Frisch@briarcliff.edu">Adam.Frisch@briarcliff.edu</a></p> <p>Phil Hey, Writing Coach <a href="mailto:phil.hey@briarcliff.edu">phil.hey@briarcliff.edu</a></p>	<ul style="list-style-type: none"> <li>• WRTG 109 -Intro to college writing</li> <li>• 159 - Contemporary Argument &amp; Research</li> <li>• 200 - News writing 1</li> <li>• 201 - News writing 2</li> <li>• 225 - Organizational Communication</li> <li>• 328 - Creative Writing</li> <li>• 420 - Comp Seminar/Practicum</li> <li>• Plus three other WRTG courses.</li> <li>• Cognates required for all majors are any two literature term courses from ENGL, one of which is at the 300 level or above.</li> <li>• The English faculty will certify the general education service component and competencies in computer usage, moral/ethical reasoning, oral communication, research and writing in this major.</li> </ul>

<p><a href="http://www.carroll.edu/academics/langlit/writing.cc">http://www.carroll.edu/academics/langlit/writing.cc</a></p>	<p>Language &amp; Literature Department</p> <p>English Writing Major</p> <p>Dr. Ron Stottlemyer <a href="mailto:rstottle@carroll.edu">rstottle@carroll.edu</a></p>	<ul style="list-style-type: none"> <li>• EN 200 Literary Studies</li> <li>• EN 221 Survey of Classical Literature</li> <li>• EN 222 Survey of British Literature I</li> <li>• EN 223 Survey of British Literature II</li> <li>• EN 224 Survey of American Literature</li> <li>• EN 490 Capstone Seminar</li> <li>• Two courses from each of the following four categories: A. Theory, B. Creative Writing Genres, C. Professional Writing Genres, D. Authors and Literary Genres</li> <li>• Completion of a modern or classical second language through the intermediate level.</li> </ul>
<p><a href="http://www.carlow.edu/academic/humanities/writing.html">http://www.carlow.edu/academic/humanities/writing.html</a></p>	<p>English Department</p> <p>Professional Writing Major</p> <p>Sue Rumbaugh, Coordinator Professional Writing Program <a href="mailto:rumbaughsa@carlow.edu">rumbaughsa@carlow.edu</a></p>	<p>47 credits:</p> <ul style="list-style-type: none"> <li>• EN 150 Non-fiction Writing</li> <li>• EN 222 Language and the Media</li> <li>• EN 263 Persuasion and Promotion: Intro to Professional Writing</li> <li>• EN 335 Critical Application</li> <li>• EN 338 Literary &amp; Writing Ethics</li> <li>• EN 446 Professional Writing Senior Seminar</li> <li>• Plus two 3-credit Literature Electives</li> </ul> <p><b>Professional Writing Emphasis Requirements:</b></p> <ul style="list-style-type: none"> <li>• Option A: Writing for Publications EN 203 Description and Narration, EN 243 Language and Resources, EN 247 Travel Writing (W), EN 260 News Writing (Also CM 260), EN 330 Feature Writing, EN 331 Critical Writing (W), AR 205 Computer Art, CM 207 Film/TV/Media Criticism</li> <li>• Option B: Writing for Professional Schools &amp; Business EN 206 Writing for Business and Industry, EN 244 Corporate Writing, EN 346 Technical Writing (W), EN 347 Proposal Writing (R) (W), EN 348 Strategic Writing, EN 349 Government Grants, EN 351 Argumentative Writing, IM 203 Advanced Applications: Spreadsheets/Databases</li> <li>• Recommended Electives: EN 405, EN 512, TH151, TH221, SW201, PY101, PY265, CM220, CM232, CM236, CM242, CM290, CM310, IM200, IM202, BSM301, BSM404. Also literature, foreign languages and study abroad electives are strongly recommended.</li> </ul>
<p><a href="http://www.coe.edu/catalog/writing.htm">http://www.coe.edu/catalog/writing.htm</a></p>	<p>Rhetoric Department</p> <p>Writing Major w/2 tracks: *General</p>	<ul style="list-style-type: none"> <li>• Completion of five course credits from the courses listed below:RHE-155 Seminar in Writing: The Media and Mass Communication, RHE-215 Introduction to Journalism, RHE-225 Journalism Workshop, RHE-255 The Essay, RHE-265 Professional Writing,RHE-285 Technical Writing, RHE-325 Advanced Journalism Workshop, RHE-335 Writers Colony, RHE-345 Nature Writing, RHE-375, Advanced Writers Studio (2 terms)</li> <li>• Completion of an additional two course credits from either the previous list of Rhetoric courses under</li> </ul>

	Poetry & Fiction (*listed core courses)  Robert Marrs <a href="mailto:RMARRS@coe.edu">RMARRS@coe.edu</a>	#2 or any of the following courses:CRW-280 & 285 Poetry Workshop 1 and 2 (0.5 course credit each; 1.0 total), CRW-290 & 295 Fiction Workshop 1 and 2 (0.5 course credit each; 1.0 total),CRW-115 Hypertext, RHE-210 Journalism Practicum (5 terms), RHE-275 Cultural Studies,RHE-312 Topics in Composition (4 terms), RHE-315 Inquiry and Persuasion, RHE-415 Advanced Writing Workshop (if not used for completion of requirement #5), RHE-845 Directed Studies in Writing (if not used for completion of requirement #5), RHE-895 Publications Practicum or Internship in Journalism maximum of 1.0 course credit) THE-200 Beginning Playwriting, THE-300 Advanced Playwriting, RHE-535 Rhetorical Theory and Practice  • Choose 1:RHE-415 Advanced Writing Workshop, RHE-845 Directed Studies in Writing, Honors Thesis
<a href="http://www.drake.edu/artsci/english/revw/ritmaj.html">http://www.drake.edu/artsci/english/revw/ritmaj.html</a>	English Department  Writing Major      Joe Lenz English Chair <a href="mailto:Joseph.lenz@drake.edu">Joseph.lenz@drake.edu</a>	<ul style="list-style-type: none"> <li>• English 61</li> <li>• Writing Seminar</li> <li>• English 60</li> <li>• Literary Study</li> <li>• One course from English 20-80, 99</li> </ul> Writing Core (12 credits) <ul style="list-style-type: none"> <li>• Choose 2: ENG 86, Reading &amp; Writing Sexuality, ENG 91,Reading &amp; Writing Poetry, ENG 92, Reading &amp; Writing Short Fiction, ENG 93, Reading &amp; Writing Non-fiction, ENG 94, Business &amp; Administrative Communication, ENG 95, Report &amp; Proposal Writing, ENG 99, Special Topics (with advisor approval)</li> <li>• Choose 2: ENG 102, The Structure of American English, ENG 109,Prose Stylistics, ENG 111, Reading &amp; Writing the Personal Essay, ENG 112, Reading &amp; Writing Autobiography, ENG 113, Reading &amp; Writing Poetry and Fiction, ENG 114, Poetry Workshop, ENG 115, Fiction Workshop ENG 116, Topics in Creative Writing, ENG 171, Teaching Writing, ENG 174, Special Topics (w/ advisor approval), ENG 183, Writing, Literacy, Schooling, ENG 197, Special Topics (w/advisor approval)</li> <li>• Area of Interest: Twelve hours (4 courses) of advisor-approved courses in a related area of interest. Courses may be from outside English. 9 hours must be at the 100-level. See <a href="#">examples</a>.</li> <li>• Capstone (4 hours):_One senior seminar selected from ENG 175-197, ENG 196, <a href="#">WRITING PORTFOLIO</a></li> </ul>
<a href="http://www.emich.edu/english/writing/">http://www.emich.edu/english/writing/</a>	English Department  Written Communications Program w/4 Majors: <ul style="list-style-type: none"> <li>• Journalism</li> <li>• *Professional Writing</li> </ul>	<ul style="list-style-type: none"> <li>• JRNL215 News Writing and Reporting</li> <li>• ENGL324 Principles of Technical Communication</li> <li>• JRNL306 Feature Writing</li> <li>• JRNL312 Introduction to Public Relations</li> <li>• ENGL424 Technical Writing</li> <li>• ENGL427 Technical Editing</li> <li>• ENGL484 Seminar in Written Communications</li> <li>• Restricted Elective Courses (choose 3) :ENGL225 Writing in a Changing World, ENGL326 Research Writing, ENGL328 Writing, Style and Technology, ENGL335 Imaginative Writing,</li> </ul>

	<ul style="list-style-type: none"> <li>• Public Relations</li> <li>• Technical Communication</li> </ul> <p>(*listed core courses)</p> <p>Nancy Allen Dir. of Writing Programs <a href="mailto:nallen@emich.edu">nallen@emich.edu</a></p>	<p>ENGL387 Cooperative Education in English, ENGL417 Writing about Controversies, ENGL422 Writer's Workshop: Fiction or Poetry, ENGL428 Writing Computer Documentation, ENGL444 Writing for the World Wide Web, ENGL488/489/490 Internship in Technical Writing (1/2/3 hrs), JRNL305 Editorial, Column, and Review Writing, JRNL314 Writing for Public Relations, JRNL387/487 Cooperative Education in Journalism/Public Relations, JRNL423 Magazine Article Writing, JRNL488/489/490 Internship in Journalism/Public Relations (1/2/3 hrs), INDT121 Graphic Communication, *INDT201 Microcomputer Applications in Technology, INDT204 Photographic Communication, INDT436 Electronic Publishing Technology</p>
<p><a href="http://www.georgiasouthern.edu/~writling/major/index.html">http://www.georgiasouthern.edu/~writling/major/index.html</a></p>	<p>Writing &amp; Linguistics Dept.</p> <p>Writ &amp; Ling Major w/4 concentrations:</p> <ul style="list-style-type: none"> <li>• *Prof. &amp; Tech Writing</li> <li>• Creative Writing</li> <li>• Linguistics</li> <li>• Writ Theory &amp; Practice</li> </ul> <p>(*listed core courses)</p> <p>Janice Walker, Area Coordinator for PTW <a href="mailto:Jwalker@GeorgiaSouthern.edu">Jwalker@GeorgiaSouthern.edu</a></p>	<ul style="list-style-type: none"> <li>• WRIT 3230</li> <li>• At least 2 of following before upper div: WRIT 3530 – Composition Studies WRIT 3130 – Creative Writing LING 3630 – Language and Linguistic Theory WRIT 3230 – Writing in the Workplace</li> <li>• Upper Division Requirements (18 Hours)</li> </ul> <p><b>Technical and Professional Writing Concentration:</b></p> <ul style="list-style-type: none"> <li>• Common Body of Knowledge Courses-12 Hours</li> </ul> <p>(Students must complete with a minimum grade of 'C' in WRIT 3230 and at least two other common body of knowledge courses before attempting upper division classes.)</p> <ul style="list-style-type: none"> <li>• WRIT 3130 - Creative Writing (3)</li> <li>• WRIT 3230 - Writing in the Workplace (3)</li> <li>• WRIT 3531 - Frameworks in Writing Studies (3)</li> <li>• LING 3630 - Language and Linguistic Theory (3)</li> </ul> <p>Upper Division Requirements -18 Hours. All of the following (6 hours):</p> <ul style="list-style-type: none"> <li>• WRIT 3233 - Technical and Professional Editing (3)</li> <li>• WRIT 5930 - Technical Writing (3)</li> </ul> <p>Select 12 hours from the following:</p> <ul style="list-style-type: none"> <li>• WRIT 3030 - Selected Topics in Writing (3)*</li> <li>• WRIT 3232 - Document Creation for Technical &amp; Professional Writers (3)</li> <li>• WRIT 3234 - Research Methods for Technical &amp; Professional Writers (3)</li> <li>• WRIT 5030 - Selected Topics in Writing (3)*</li> <li>• WRIT 5550 - Technologies of Writing (3)</li> </ul> <p>*With advisor consent</p>

<p><a href="http://www.gvsu.edu/writing">Grand Valley State University</a> <a href="http://www.gvsu.edu/writing">http://www.gvsu.edu/writing</a></p>	<p>Writing Department</p> <p>Writing Major w/2 emphases:</p> <ul style="list-style-type: none"> <li>• *Professional Writing</li> <li>• Creative Writing (*listed core courses)</li> </ul> <p>Dan Royer Writing Chair <a href="mailto:royerd@gvsu.edu">royerd@gvsu.edu</a></p>	<p>42 credits: 12 core + 27 track + 3 capstone:</p> <ul style="list-style-type: none"> <li>• WRT 200 Introduction to Professional Writing</li> <li>• WRT 210 Writing with Style</li> <li>• WRT 219 Introduction to Creative Writing</li> <li>• ENG 226 American Literature II</li> <li>• COM 203 Argument &amp; Analysis</li> <li>• WRT 251 Document Production and Design</li> <li>• 1 Creative Writing Elective from: WRT 320 or 330 or 340</li> <li>• WRT 350 Writing in the Workplace</li> <li>• WRT 351 Writing for the World Wide Web</li> <li>• WRT 360 Intermediate Nonfiction</li> <li>• Professional Emphasis (9 credits): one triplet <ul style="list-style-type: none"> <li>1. English (ENG 225, ENG 261, ENG 313)</li> <li>2. Journalism (CJR 236, CJR 256, CJR 270)</li> <li>3. Public Relations (CAP 220 &amp; 321, CJR 256)</li> </ul> </li> <li>• WRT 495 Genre and Writing (Capstone)</li> </ul>
<p><a href="http://uhaweb.hartford.edu/rlc/ptwmajor.html">University of Hartford</a> <a href="http://uhaweb.hartford.edu/rlc/ptwmajor.html">http://uhaweb.hartford.edu/rlc/ptwmajor.html</a></p>	<p>Rhetoric, Language &amp; Culture Department</p> <p>Professional &amp; Technical Writing Major</p> <p>Dr. Mark Blackwell Program Director <a href="mailto:blackwell@hartford.edu">blackwell@hartford.edu</a></p>	<p>30 Required Credits plus a required minor (generally 18 credits):</p> <p><i>Core Courses - Introduction to the Theory and Practice of Rhetoric: 9 credits required</i></p> <ul style="list-style-type: none"> <li>• PTW 210W Foundations of Argument</li> <li>• PHI 260W Language and Form</li> <li>• PTW 245W Critical Literacy</li> </ul> <p><b>Advanced Courses: 12 credits required</b></p> <ul style="list-style-type: none"> <li>• PTW 215 Intro to Professional &amp; Technical Writing</li> <li>• PTW 315 Advanced Pro. &amp; Technical Writing</li> <li>• PTW 470/570 Reading and Writing: Contemporary Theory and Practice</li> <li>• PTW 472 Capstone: Portfolio</li> <li>• EN 241 Technical Communication or EN 481 Advanced Technical Communication, taken at Ward College, may be substituted for PTW 215 and PTW 315, respectively.</li> </ul> <p><b>Electives: 9 credits required</b></p> <ul style="list-style-type: none"> <li>• PTW 211W Effective Business Communication</li> <li>• PTW 212 Persuading and Convincing</li> <li>• PTW 216 Writing as a Self-Creative Process</li> <li>• PTW 190, 191, 290, 291, 390, 391, 490, 491, 590, 591 Special Topics may include courses in desktop publishing, computer-aided instruction, document design, etc.</li> <li>• PHI 361 Philosophy of Language and Theories of Meaning</li> <li>• PTW 316W Collaborative Writing in the Workplace</li> <li>• PTW 359 Contemporary English Grammar</li> <li>• CMM 428 Language and Communication</li> <li>• PTW 452 History of English Language</li> </ul>

		<ul style="list-style-type: none"> <li>• PTW 480 Internship in Professional and Technical Writing</li> <li>• PTW 481, 482, 483 Independent Study in Professional and Technical Writing</li> </ul>
<a href="http://cas.indwes.edu/Modern_Languages_literature/majors/writing.htm">Indiana Wesleyan University</a> <a href="http://cas.indwes.edu/Modern_Languages_literature/majors/writing.htm">http://cas.indwes.edu/Modern_Languages_literature/majors/writing.htm</a>	<p>Modern Language, Lit and Comm Division</p> <p>Writing Major</p> <p>H. Michael Buck Division Chair <a href="mailto:mike.buck@indwes.edu">mike.buck@indwes.edu</a></p>	<ul style="list-style-type: none"> <li>• 12 hours of a foreign or ancient language</li> <li>• Advanced Writing</li> <li>• Creative Writing</li> <li>• Sentence Strategies</li> <li>• Electives in Writing, literature, or Com (Adv. public speaking, desktop publishing, journalism &amp; adv. journalism, public relations writing, magazine publishing, script writing, editorial operations)</li> </ul>
<a href="http://departments.ithaca.edu/writing/programs/writing/">Ithaca College</a> <a href="http://departments.ithaca.edu/writing/programs/writing/">http://departments.ithaca.edu/writing/programs/writing/</a>	<p>Writing Department</p> <p>Writing Major *General degree or concentration in:</p> <ul style="list-style-type: none"> <li>• Creative Writ</li> <li>• Nonfiction Writ</li> <li>• Feature Writ</li> <li>• Professional/tech writing</li> </ul> <p>(*listed core courses)</p> <p>Mary Beth O'Connor Acting chair <a href="mailto:moconnor@ithaca.edu">moconnor@ithaca.edu</a></p>	<p>39 credits:</p> <ul style="list-style-type: none"> <li>• Introduction to the Essay</li> <li>• Introduction to Creative Writing</li> <li>• Personal Essay</li> <li>• Persuasive Argument</li> <li>• Select one of the following: Writing for the Professions, Public Essay, Fiction II, Poetry II</li> <li>• Select one of the following: Composition Theory, Poetics</li> <li>• Senior Project &amp; Seminar</li> <li>• Writing electives: 5 at level 2 or above, with at least 9 credits at level 3 or above</li> <li>• Language and outside field study</li> </ul>
<a href="http://www.kutztown.edu/acad/english/ProWrt/">Kutztown University of Pennsylvania</a> <a href="http://www.kutztown.edu/acad/english/ProWrt/">http://www.kutztown.edu/acad/english/ProWrt/</a>	<p>English Department</p> <p>Professional Writing Major</p>	<p>42 semester hours:</p> <ul style="list-style-type: none"> <li>• Contemporary issues</li> <li>• Writing for the Workplace</li> <li>• Creative Writing: Forms</li> </ul>



	<p>Janice Chernekoff English Chair <a href="mailto:cherneko@kutztown.edu">cherneko@kutztown.edu</a></p>	<ul style="list-style-type: none"> <li>• Journalism I</li> <li>• Intro to Mass Communication</li> <li>• Copy &amp; Line editing</li> <li>• 12-18 sh in Major Electives including WRI 300</li> <li>• 6-12 S.H. WRI 380 Professional seminar plus WRI 390 professional internship</li> <li>• Concomitant 6 S.H including ENG 230 – Advanced Comp.</li> <li>• Letters &amp; Sci electives – 12 S.H.</li> </ul>
<p>Lansing Community College</p> <p>URL: <a href="http://www.lcc.edu/communication/writing/">http://www.lcc.edu/communication/writing/</a></p>	<p>Department/Program:  Communication Department  Writing Program  Major: Associates Degree in Writing  Contact Person:  Dan Holt, Lead Faculty <a href="mailto:holtd@lcc.edu">holtd@lcc.edu</a></p>	<p>In addition to other college requirements, 60-77 credits total: First year writing (Complete one course from each subchoice) 8 Credits Subchoice A WRIT121 Composition I 4 WRIT131 Honors Composition I 4 Subchoice B ENGL122 Writing About Literature and Ideas 4 ENGL132 Honors Writing - Literature and Ideas 4 WRIT122 Composition II 4 WRIT132 Honors Composition II 4 Advanced Writing Courses (Choose one subchoice) 16 Credits Subchoice A: Professional Writing JRNL151 News Writing 3 JRNL251 News Design and Layout 3 JRNL254 Editorial Writing 3 WRIT124 Technical Writing 3 WRIT127 Business Writing 3 WRIT264 Nonfiction Writing 3 WRIT279 Prose Style 3 WRIT295 Independent Study Subchoice B: Creative Writing FILM220 Screen Writing 3 WRIT260 Creative Writing 3 WRIT264 Writing for Publication 3 WRIT270 Creative Writing II 3 WRIT276 Lyric Writing 3 WRIT278 Writing the Novel 3 WRIT279 Prose Style 3 WRIT282 Forum for Authors 3 WRIT295 Independent Study 1-2</p> <p>For more information, review the following:</p>



		<a href="http://www.lcc.edu/communication/writing/curriculum/">http://www.lcc.edu/communication/writing/curriculum/</a>
<p>University/College Name: Lee University</p> <p>URL: <a href="http://www.leeuniversity.edu">www.leeuniversity.edu</a></p>	<p>Department/Program: Department of English and Modern Foreign Languages</p> <p>Major: English, Writing Emphasis</p> <p>Contact Person: Rachel Reneslakis, Writing Program Coordinator <a href="mailto:rreneslakis@leeuniversity.edu">rreneslakis@leeuniversity.edu</a></p>	<ul style="list-style-type: none"> <li>• ENGL 300 Introduction to English Studies</li> <li>• ENGL 302 Language Theory and Structure</li> <li>• ENGL 309 Rhetoric for Writers</li> <li>• ENGL 410 Contemporary Literature</li> <li>• ENGL 479: Writing Practicum (internship focused on writing, editing, or teaching)</li> <li>• ENGL 495 Capstone</li> <li>• 6 hours of rhetoric electives: Film Criticism; Writing Articles for Markets; Religious Rhetoric &amp; Spiritual Quest</li> <li>• 6 hours of creative writing electives: Introductory or Advanced Fiction, Poetry, Drama, or Creative Nonfiction</li> <li>• 3 hours of professional writing electives: Writing for Media; Public Relations Writing; Newswriting</li> <li>• 6 hours of additional English electives (either writing or literature electives)</li> </ul>
<p><a href="http://www.lehigh.edu/~injrl/sciwr/index.html">http://www.lehigh.edu/~injrl/sciwr/index.html</a></p>	<p>Journalism &amp; Comm Dept.</p> <p>Science &amp; Environmental Writing Major</p> <p>Sharon M. Friedman SEWP Director <a href="mailto:smf6@lehigh.edu">smf6@lehigh.edu</a></p>	<ul style="list-style-type: none"> <li>• 16 credits in the physical, biological, environmental or social sciences or engineering is required Science Writing Field Research Program</li> <li>• Jour 231 Science Writing Practicum (1) or Jour 1 Brown and White (1)</li> <li>• Jour 123 Basic Science and Technical Writing (4) or Jour 11 News Writing (4)</li> <li>• Jour 124 Politics of Science (4)</li> <li>• Jour 125 Environment, the Public and the Mass Media (4)</li> <li>• Jour 323 Controversies (4)</li> </ul>
<p><a href="http://www.loyola.edu/writing">http://www.loyola.edu/writing</a></p>	<p>Writing Department</p> <p>Writing Major</p> <p>Ron Tanner Writing Chair <a href="mailto:rtanner@loyola.edu">rtanner@loyola.edu</a></p>	<ul style="list-style-type: none"> <li>• WR 100 Effective Writing (OR WR 101 Empirical Rhetoric)</li> <li>• WR 200 Creative Eye (or its equivalent WR 201)</li> <li>• WR 300-309 Research Course (Choose 1)</li> <li>• WR 310-WR 319 Grammar Course (Choose 1)</li> <li>• FLEXIBLE CHOICES (9 Courses):The department recommends that at least 3 courses be taken in a particular genre or area of interest: Nonfiction, Fiction, Poetry, Professional Writing, or Rhetoric</li> <li>• SENIOR SEMINAR: WR 401 Senior Seminar: New Writers</li> <li>• ELECTIVES (Note that this section is where minors go): 3 Restricted, 6 Free Electives</li> </ul>
<p><a href="http://www.marquette.edu">Marquette University</a></p>	<p>English Department</p>	<p>36 hours:</p> <ul style="list-style-type: none"> <li>• 2 soph. level surveys</li> </ul>

<a href="http://www.marquette.edu/english/undergraduate/wine_major.shtml">http://www.marquette.edu/english/undergraduate/wine_major.shtml</a>	<p>Writing-Intensive English Major</p> <p>C.J. Hribal Creative Writing Director <a href="mailto:cj.hribal@mu.edu">cj.hribal@mu.edu</a></p>	<ul style="list-style-type: none"> <li>• Language Study ( history, structure, linguistics or 170)</li> <li>• Individual Author (Chaucer, Milton, 165)</li> <li>• English or American Lit pre-1800 (3hours – 11 choices)</li> <li>• Shakespeare 160</li> <li>• 2 upper division electives</li> <li>• 4 writing courses, not more than 6 hours from Journalism: Advanced Comp(REQUIRED), Writing For The Professions, Art Of Rhetoric, Creative Writing –Fiction, Creative Writing- Poetry, Creative Writing – Playwriting, Processes Of Writing, Independent Study, Seminar In Writing, Writing Internship, Special Topics In Writing, Senior Thesis In Writing, Article Writing, Critical Writing, Magazine Editing, Information Design</li> </ul>
<p>Massachusetts Institute of Technology</p> <p><a href="http://web.mit.edu/afs/athena.mit.edu/org/h/humanistic/www/index.shtml">http://web.mit.edu/afs/athena.mit.edu/org/h/humanistic/www/index.shtml</a></p>	<p>Writing and Humanistic Studies Program</p> <p>Writing Major w/4 areas:</p> <ul style="list-style-type: none"> <li>• Exposition &amp; Rhetoric</li> <li>• Creative Writing</li> <li>• Science Writing<sup>^</sup></li> <li>• *Technical Communication</li> </ul> <p>(<sup>^</sup>may be pursued only as a second degree program in conjunction with another degree program in a field of engineering or science) (*listed core courses)</p> <p>James Paradis Program Head <a href="mailto:jparadis@mit.edu">jparadis@mit.edu</a></p>	<ul style="list-style-type: none"> <li>• <b>Creative or Expository Writing:</b> <i>At least 126 credit hours</i></li> <li>• Seven subjects centered in creative or expository writing: one of these subjects will ordinarily be at the introductory level.</li> <li>• Two subjects in literature, from an approved list (see below). (at least 81 credit hours)</li> <li>• Three elective subjects in another discipline of humanities, arts, or social sciences. (Can be filled by the Concentration provided the Concentration is not in Writing.) (at least 27 credit hours)</li> <li>• Thesis (21W.ThT/21W.ThU) (18 credit hours)</li> <li>• <b>Science Journalism or Technical Communication:</b> <i>least 135 credit hours</i></li> <li>• Four subjects in writing: 21W.777 The Scientific Essay, 21W.782 Science Journalism, 21W.792 Science and Technical Writing Internship, and, unless expressly waived,</li> <li>• A subject in basic exposition (21W.730, 21W.731, or 21W.732). (at least 48 credit hours)</li> <li>• Five subjects in Writing and related disciplines (1 usually introductory, 1 advanced) in humanities, arts, and social sciences, pertinent to the student's educational goals in writing, to include(at least 42 credit hours): <ul style="list-style-type: none"> <li>○ <b>Science Journalism:</b> at least 1 subject in the history of science and technology and at least 1 subject in the political/social context of science and technology; OR</li> <li>○ <b>Technical Communication,</b> 9.00 Introduction to Psychology, a subject in graphics and design, and a subject in the structure of business organizations (e.g. 15.304).</li> </ul> </li> <li>• Three elective subjects in another discipline of humanities, arts, or social sciences. (Filled by the Concentration <i>provided</i> the Concentration is not in Writing). (at least 27 credit hours)</li> <li>• Thesis (21W.ThT/21W.Th, in two successive terms) (18 credit hours)</li> <li>• At least level IV competence in a modern foreign language strongly recommended</li> </ul>
<p>Michigan State University</p> <p><a href="http://www.msu.edu/~wrac/">http://www.msu.edu/~wrac/</a></p>	<p>Writing, Rhetoric &amp; American Cultures Dept.</p>	<ul style="list-style-type: none"> <li>• WRA 202 Introduction to Professional Writing</li> <li>• WRA 210 Introduction to Web Authoring</li> <li>• WRA 260 Rhetoric of American Cultures</li> </ul>

	<p>Professional Writing Major</p> <p>Danielle Nicole DeVoss Professional Writing Dir. <a href="mailto:devossda@msu.edu">devossda@msu.edu</a></p>	<ul style="list-style-type: none"> <li>• WRA 360 Visual Rhetoric</li> <li>• 3 Credits in a senior-level writing workshop or internship: WRA 455, WRA 493E or WRA 493D</li> <li>• Completion of one track:</li> <li>• <b>Digital and Technical Writing:</b> WRA 320 Technical Writing, WRA 410 Advanced Web Authoring OR WRA 417 Multimedia Writing, WRA 415 Digital Rhetoric</li> <li>• <b>Writing in Communities and Cultures:</b> WRA 331 Writing in the Public Interest, WRA 444 Writing in American Cultures, WRA 453 Grant and Proposal Writing</li> <li>• <b>Writing, Editing and Publishing:</b> WRA 355 Writing for a Publication Workshop, WRA 370 Editing and Style in Professional Writing, WRA 493D Internship or equivalent</li> <li>• 9 credits of the following: WRA 308 Invention in Writing, WRA 320 Technical Writing, WRA 331 Writing in the Public Interest, WRA 341 Writing Nature/Nature of Writing, WRA 355 Writing for Publication, WRA 361 Rhetoric, Persuasion and Argument, WRA 370 Editing and Style in Professional Writing, WRA 410 Advanced Web Authoring, WRA 415 Digital Rhetoric, WRA 417 Multimedia Writing, WRA 420 Advanced Technical Writing, WRA 444 Writing in American Cultures</li> <li>• WRA 445 Rhetoric and Music, WRA 451 Coordinating Large-Scale Publications, WRA 453 Grant and Proposal Writing, WRA 455 Portfolio Seminar, WRA 493E Internship in Professional Writing</li> <li>• WRA 493D Internship in Editing and Publishing, AMS 265 Transcultural Perspectives, One or two 200-, 300-, or 400- level ENG Creative Writing courses, One or two 200-, 300-, or 400- level STA graphic design courses, (with consent of instructor)</li> </ul>
<p><a href="http://www.millikin.edu/english/majors.html#writingmajor">http://www.millikin.edu/english/majors.html#writingmajor</a></p>	<p>English Department</p> <p>Writing Major w3 tracks:</p> <ul style="list-style-type: none"> <li>• *Professional Writing &amp; Rhetoric</li> <li>• Journalism</li> <li>• Creative Writing (*listed core courses)</li> </ul> <p>Dr. Randy Brooks English Dept. Chair <a href="mailto:rbrooks@mail.millikin.edu">rbrooks@mail.millikin.edu</a></p>	<p>39 Credit Hours:</p> <ul style="list-style-type: none"> <li>• Computer Aided Publishing</li> <li>• Applied Writing Theory</li> <li>• Senior Writing Portfolio</li> <li>• Advanced Writing Studies Sequence: 3 courses in a sequence from 1 concentration area:</li> <li>• <b>Professional Writing &amp; Publishing:</b> EN200 Writing Seminar, EN210 Business and Professional Writing, EN301 Advanced Writing, Persuasion, EN301 Advanced Writing, Style, EN301 Advanced Writing, Web Publishing, EN301 Advanced Writing, Technical, EN382 Advanced Writing &amp; Publishing Projects, EN480 Professional Writing Internship</li> <li>• <b>Journalism:</b> EN215 Journalism: News Writing I, EN315 Journalism: News Writing II, EN316 Journalism: Feature Writing, EN380 Topics in Journalism, EN480 Professional Writing Internship</li> <li>• <b>Creative Writing:</b> EN200 Writing Seminar, EN201 Introduction to Creative Writing, EN300 Advanced Creative Writing, EN480 Professional Writing Internship</li> <li>• 1 Advanced Writing Studies Course not from your area of writing concentration</li> </ul>
<p><a href="#">Missouri State University</a> (Formerly Southwest Missouri State)</p>	<p>English Department</p> <p>Professional Writing Major</p>	<p>36 hours:</p> <ul style="list-style-type: none"> <li>• Writ II: Beginning Technical Writing</li> <li>• Writing with Technology</li> <li>• Scientific &amp; Technical Editing</li> </ul>

<a href="http://www.missouristate.edu/English/programs/pw_ba_major.htm">http://www.missouristate.edu/English/programs/pw_ba_major.htm</a>	Kris Sutliff PTW Program Coordinator <a href="mailto:kss172f@smsu.edu">kss172f@smsu.edu</a>	<ul style="list-style-type: none"> <li>• Advanced Technical Writing</li> <li>• Analysis of Scientific Literature</li> <li>• Technical Writing Internship</li> <li>• Exposition OR Advanced Writing: Non-fiction</li> <li>• 1 of : Critical Approaches to Literature, Modern English Grammar, History of the English Language</li> <li>• 1 of: English Lit Survey I or II, American Lit Survey 1 or II</li> <li>• 1 of: Public Speaking II, Writing for Public Relations, Graphics for the Non-Design Major, Publications, Fundamentals of Personnel Administration, Intro to Industrial Organizational Psych.</li> <li>• 2 of: The above list OR upper division lit, linguistics or approved cognate courses + fresh comp.</li> </ul>
University/College Name: Moravian College  URL: <a href="http://home.moravian.edu/public/eng/programs/track3.htm">http://home.moravian.edu/public/eng/programs/track3.htm</a>	Department/Program:  English  Major: Writing Track  Contact Person:  Joel Wingard	<ul style="list-style-type: none"> <li>• Core:</li> <li>• The English Language</li> <li>• The Study of Literature</li> <li>• One course in a literary period</li> <li>• One course in a literary genre</li> </ul> Writing course requirements: One 200-level course (Introduction to Creative Writing or Creative Nonfiction Writing) Four 300-level writing courses One English Internship  Additional requirement: Junior Year Portfolio
<a href="http://www.monash.edu.au">Monash University</a> (Australia)  <a href="http://www.redremex.monash.edu.au/html/subjects.html">http://www.redremex.monash.edu.au/html/subjects.html</a>	Comm & Writing Dept.  Writing Major  Dr. Mary Griffiths Communications & Writing Head <a href="mailto:Mary.Griffiths@Arts.monash.edu.au">Mary.Griffiths@Arts.monash.edu.au</a>	<ul style="list-style-type: none"> <li>• Media Studies</li> <li>• Intro to communications</li> <li>• Contemporary Fiction</li> <li>• Authorship and Writing</li> <li>• Screen Theories &amp; Techniques</li> <li>• Media Text: Practices, Audiences</li> <li>• Research &amp; Writing: Community History</li> <li>• Writing 1: Techniques</li> <li>• Writing 2: Portfolio</li> </ul>
University/College Name: Mount Union College	Department/Program:  English	<ul style="list-style-type: none"> <li>• Required: Human Experience in Language and Literature (two-semester introduction to English Studies); Critical Theory and Rhetoric; Senior Capstone Research Project and Portfolio</li> <li>• Two courses in Language, Theory and History (Issues and Methods in Rhet/Comp; Literacies; Linguistics; History of the English Language; Advanced Seminar or Literature course)</li> </ul>

<p>URL: <a href="http://www.muc.edu/eh">http://www.muc.edu/eh</a></p>	<p>Major: English: Writing</p> <p>Contact Person: Rodney F. Dick (<a href="mailto:dickrf@muc.edu">dickrf@muc.edu</a>)</p>	<ul style="list-style-type: none"> <li>• One to three courses in Professional Writing (Bus/Tech; Argumentation; Theory and Practice of Professional Editing; Advanced Seminar)</li> <li>• One to three courses in Creative Writing (Poetry; Fiction; Non-Fiction; Drama; Advanced Seminar)</li> <li>• Two courses in Practicum/Application (Teaching Writing; Writing Center Practicum; <i>Calliope</i>—literary journal—Practicum; Writing Workshop; Independent Study; Internship)</li> </ul>
<p><a href="http://www.msmary.edu">Mount St. Mary's University</a></p> <p><a href="http://www.msmary.edu/college/html/undergraduate/communications/communications_main.htm">http://www.msmary.edu/college/html/undergraduate/communications/communications_main.htm</a></p>	<p>Comm &amp; Rhetoric Dept</p> <p>Communications &amp; Rhetoric Major</p> <p>Byron Stay Comm/Rhetoric Chair <a href="mailto:stay@msmary.edu">stay@msmary.edu</a></p>	<p>36 credits:</p> <ul style="list-style-type: none"> <li>• R/COM 204 – Composition Theory &amp; Practice</li> <li>• 210 – Intro to Mass Media</li> <li>• 230 – Public Speaking</li> <li>• 325 – Art of Persuasion</li> <li>• - Senior Seminar</li> <li>• 21 additional credits (encouraged to take up to 6 in internships or work for one of the student media)</li> <li>• During the fall of their senior year, students assemble and present a portfolio of their work.</li> </ul>
<p><a href="http://www.scps.nyu.edu">New York University</a></p> <p><a href="http://www.scps.nyu.edu/departments/degree.jsp?sessionid=ACZ20GK414AOPA_D0SM5SFEQ?deglid=67">http://www.scps.nyu.edu/departments/degree.jsp?sessionid=ACZ20GK414AOPA_D0SM5SFEQ?deglid=67</a></p>	<p>Paul McGee Division: Liberal Arts Program</p> <p>Technical Writing Major</p> <p>Dr. Ruth Danon <a href="mailto:rd2@NYU.edu">rd2@NYU.edu</a></p>	<p>5 of the following:</p> <ul style="list-style-type: none"> <li>• Semiotics of Literature and Media Y23.6001</li> <li>• Literature and Technology Y28.6201</li> <li>• Mass Media and the Public Sphere Y26.6040</li> <li>• Global Television Y23.6009</li> <li>• Multicultural Communication Y26.2202</li> <li>• Mass Media and the Law Y26.6076</li> <li>• Minorities and The Media Y26.6004</li> <li>• Mass Media and American Popular Culture Y23.6005</li> <li>• Literature and Science Y28.6200</li> <li>• New Information Technologies Y26.6074</li> <li>• Organizational Communication Y26.2201</li> <li>• Global Perspectives in Media Y26.6005</li> </ul>
<p><a href="http://www.chass.ncsu.edu">North Carolina St. University</a></p> <p><a href="http://www.chass.ncsu.edu/english/lwe.htm">http://www.chass.ncsu.edu/english/lwe.htm</a></p>	<p>English Department</p> <p>Rhetoric, Writing, and Language Major</p>	<p>6 courses of rhetoric, writing, and language courses including:</p> <ul style="list-style-type: none"> <li>• <b>Group A: Courses in Language and Rhetoric (at least 2)</b></li> <li>• ENG 210 Introduction to Language and Linguistics, ENG/COM 321 Survey of Rhetorical Theory, ENG 324 Modern English, ENG 325 Linguistic Awareness, ENG 326 History of the English Language, ENG/COM 411 Rhetorical Criticism, ENG 422 Writing Theory and the Writing Process, ENG 425 Analysis of Scientific and Technical Writing, ENG 426 Analyzing Style, ENG 491H Honors Seminar (when it deals with linguistics or rhetoric), ENG 494 Special Topics in Linguistics</li> </ul>

	<p>Dr. Walt Wolfram English Dept. Head <a href="mailto:walt_wolfram@ncsu.edu">walt_wolfram@ncsu.edu</a></p>	<ul style="list-style-type: none"> <li>• <b>Group B: Courses in Writing (at least 2)</b> COM 204 Writing for the Electronic Media, ENG 214 Introduction to Editing, ENG 215 News and Article Writing, ENG 288 Fiction Writing, ENG 289 Poetry Writing, ENG 298 Special Topics (Internship), ENG 314 Technical Editing and Document Design, ENG 315 Advanced News and Article Writing, ENG 323 Writing in the Rhetorical Tradition, ENG 417 Editorial and Opinion Writing, ENG 421 Computer Documentation Design, ENG/COM 433 Screenwriting, ENG 488 Advanced Fiction Writing, ENG 489 Advanced Poetry Writing, ENG 517 Advanced Technical Writing and Editing</li> <li>• 6 from 1cluster in Journalism, Technical Comm., Rhetoric and Composition, and Creative Writing.</li> </ul>
<p><a href="http://english.oru.edu/servlet/page?_pageid=1756&amp;_dad=portal30&amp;_schema=PORTAL30&amp;dept=ENG">http://english.oru.edu/servlet/page?_pageid=1756&amp;_dad=portal30&amp;_schema=PORTAL30&amp;dept=ENG</a></p>	<p>English Department  Writing Major w/2 emphases:  <ul style="list-style-type: none"> <li>• *Technical Writing</li> <li>• Literary Writing (*listed core courses)</li> </ul>   <p>Dr. Linda Gray Tech Writing Advisor <a href="mailto:lgray@oru.edu">lgray@oru.edu</a></p> </p>	<p>Must also declare a minor:</p> <ul style="list-style-type: none"> <li>• WRT 304 Advanced Grammar and Usage</li> <li>• WRT 335 Technical Writing I</li> <li>• WRT 336 Technical Writing II</li> <li>• WRT 400 Writing Internship</li> <li>• WRT 410 Desktop Publishing</li> <li>• MMC 107 Writing for Mass Media I</li> <li>• ENG 490 Senior Research</li> <li>• ENG 499 Senior Paper/Composition</li> <li>• PRF 320 Writing Major/Minor Proficiency</li> <li>• MGT 341 Business Communication</li> <li>• 7 hours from the following: MMC 205 Writing for Mass Media II (3 hrs.), MMC 206 Mass Communications Workshop (3 hrs.), MMC 332 Journalism Seminar (3 hrs.), MMC 444 Feature Writing (3 hrs.), WRT 201 Introduction to Writing (3 hrs.), WRT 300 Workshop for Peer Tutor (1 hr.), WRT 331 Literary Writing I (3 hrs.), WRT 332 Literary Writing II (3 hrs.), WRT 355 History of the English Language (3 hrs.), WRT 400 Writing Internship (1-3 hrs.), WRT 450 Directed Study (1-3 hrs.), ART 440 Computer Graphics (DTP) (3 hrs.)</li> <li>• Recommended use of 12 elective hours to take the following art courses: ART 101 Fundamentals of Art , ART 105 Color, ART 218 Graphic Design I, ART 440 Computer Graphics (DTP)</li> </ul>
<p><a href="http://www.bk.psu.edu/Academics/Degrees/baccprowrit.htm?cn21">Penn State Berks</a> <a href="http://www.bk.psu.edu/Academics/Degrees/baccprowrit.htm?cn21">http://www.bk.psu.edu/Academics/Degrees/baccprowrit.htm?cn21</a></p>	<p>English Department  Professional Writing Major</p>	<p>Total courses for major: 39 units</p> <ul style="list-style-type: none"> <li>• Prescribed Courses (Choose 15 credits): ENGL 210 Process of Writing, CAS 283 Communication and Information Technology I, ENGL 471 Rhetorical Traditions, ENGL 491 The Capstone Course in Professional Writing, ENGL 495 Internship (3 credits), Rhetorical Theory (Choose 3 credits), ENGL 472 Current Theories of Reading and Writing, ENGL 473 Rhetorical Approaches to Discourse, ENGL 474 Issues in Rhetoric and Composition, Creative Writing and Literature (Choose 6 credits), 200-level or higher* (* English courses from approved list or with approval from degree co-coordinator. Approved list: ENGL 200, 212, 213, 221W, 222W, 231W, 232W, 400, 402,</li> </ul>



	<p>Dr. Laurie Grobman Associate Professor of English <a href="mailto:leg8@psu.edu">leg8@psu.edu</a></p>	<p>403, 483.)</p> <ul style="list-style-type: none"> <li>PROFESSIONAL WRITING (Choose 15 credits): ENGL 110* Newspaper Writing Practicum, ENGL 215 Introduction to Article Writing, ENGL 250 Peer Tutoring in Writing, ENGL 415 Advanced Nonfiction, ENGL 416 Science Writing, ENGL 417 The Editorial Process, ENGL 418 Advanced Technical Writing, ENGL 419 Advanced Business Writing, ENGL 420 Writing for the Web, ENGL 421 Advanced Expository Writing, CAS 214W Speech Writing, MM 260W News Writing and Reporting (* Although English 110 can be taken for up to 6 credits, a maximum of 3 credits will count toward the major in Professional Writing.)</li> </ul>
<p>University/College Name: Philadelphia University</p> <p>URL: <a href="http://www.PhilaU.edu/writing">www.PhilaU.edu/writing</a></p>	<p>Department/Program: School of Liberal Arts</p> <p>Major: Professional Communication (writing and new media emphasis)</p> <p>Contact Person: John Eliason Director of Writing Across the Curriculum (215) 951-2614; <a href="mailto:eliasonj@PhilaU.edu">eliasonj@PhilaU.edu</a></p>	<p><u>Note:</u> This major has been approved and we have started to recruit students. The program will officially begin in Fall 2008.</p> <ul style="list-style-type: none"> <li><b>Introduction to Professional Communication: Writing Studio</b></li> <li><b>What is Design</b></li> <li><b>Visual Communication</b></li> <li><b>Technologies of Communication</b></li> <li><b>Survey of Research Methods</b></li> <li><b>Writing for the Public</b></li> <li><b>Research in Emerging Technologies</b></li> <li><b>Technical Writing</b></li> <li><b>Multimedia Presentations</b></li> <li><b>Capstone: Professional Communication Portfolio</b></li> <li><b>Professional Issues</b></li> <li><b>+ Business core</b></li> <li><b>+ Psychology core</b></li> <li><b>+ Internship in Professional Communication</b></li> <li><b>+ Option for a Minor area or concentration</b></li> </ul>
<p><a href="http://www.cla.purdue.edu/english/undergraduate/professionalwritingmajor.cfm">Purdue University</a> <a href="http://www.cla.purdue.edu/english/undergraduate/professionalwritingmajor.cfm">http://www.cla.purdue.edu/english/undergraduate/professionalwritingmajor.cfm</a></p>	<p>English Department</p> <p>Professional Writing Major w/ 2 emphases:</p> <ul style="list-style-type: none"> <li>Writing &amp; Publishing</li> <li>Technical Writing</li> </ul>	<p>Total credits required for major: 30</p> <p><b>Background Writing Courses (9 credits)</b></p> <p>ENGL 203 Introduction to Research in Professional Writing (3 credits)</p> <p>ENGL 305 Introduction to Creative Writing (3 credits)</p> <p>ENGL 306 Introduction to Professional Writing (3 credits)</p> <p><b>Advanced Writing Courses (21 credits from either Group 1 or Group 2)</b></p> <p><b>Group 1--Writing and Publishing</b></p> <ul style="list-style-type: none"> <li>ENGL 309 Computer-aided Publishing (3 cr.)</li> <li>ENGL 488 Internship in Professional Writing (3 cr.; prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 300 level or higher, maximum of 6 credits can be applied to major)</li> <li>ENGL 515 Advanced Professional Writing (3 cr.; prerequisite: ENGL 309)</li> </ul> <p><b>Options (choose 15 credits)</b></p>



	<p>David Blakesley Dir of Professional Writing <a href="mailto:blakesle@purdue.edu">blakesle@purdue.edu</a></p>	<ul style="list-style-type: none"> <li>• ENGL 406 Review Writing (3 cr.)</li> <li>• ENGL 407, 409, 507, 508, 509 (3-6 cr.; courses repeatable for credit; observe prerequisites)</li> <li>• ENGL 419 Multimedia Writing OR ENGL 420 Business Writ OR ENGL 421 Technical Writing (3)</li> <li>• ENGL 424 Writing for the Computer Industry (3 cr.)</li> <li>• ENGL 470 Theories of Rhetoric and Composition (3 cr.)</li> <li>• ENGL 488 Internship in Professional Writing (3-6 cr.; prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 300 level or higher; maximum of 6 credits may be applied to major)</li> <li>• ENGL 515 Advanced Professional Writing (3 cr.; if not taken above; prerequisite: ENGL 309; maximum of 6 cr. hrs. can be applied to major)</li> <li>• Up to two ENGL courses at 300-level or higher (3-6 cr.)</li> <li>• Up to two COM courses in Writing or Journalism at 400-level (3-6 cr.)</li> </ul> <p><b>Group 2--Technical Writing</b></p> <ul style="list-style-type: none"> <li>• ENGL 309 Computer-aided Publishing (3 cr.)</li> <li>• ENGL 421 Technical Writing OR ENGL 424 Writing for the Computer-Industry (3 cr.)</li> <li>• ENGL 515 Advanced Professional Writing (3 cr.; prerequisite: ENGL 309)</li> </ul> <p><b>Options (choose 12 credits)</b></p> <ul style="list-style-type: none"> <li>• COM 451 Magazine Journalism OR COM 453 Reporting of Science News (3 cr.; prerequisite: ENGL 309)</li> <li>• ENGL 421 Technical Writing</li> <li>• ENGL 470 Theories of Rhetoric and Composition (3 cr.)</li> <li>• ENGL 488 Internship in Professional Writing (3-6 cr.; prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 300 level or higher; maximum of 6 credits can be applied to major)</li> <li>• Up to two ENGL courses at 300-level or higher (3-6 cr.)</li> </ul>
<p><a href="http://www.rowan.edu">Rowan University</a> <a href="http://www.rowan.edu/colleges/communication/departments/composition_rhetoric/">http://www.rowan.edu/colleges/communication/departments/composition_rhetoric/</a></p>	<p>Writing Arts Department (aka Composition &amp; Rhetoric in the College of Communication)</p> <p>Writing Arts Major</p> <p>Janice Rowan Chair Comp &amp; Rhetoric <a href="mailto:rowan@rowan.edu">rowan@rowan.edu</a></p>	<ul style="list-style-type: none"> <li>• 0601.203 Mass Media</li> <li>• 0601.300 Communication Theory</li> <li>• 1501.301 Writing, Research and Technology</li> <li>• 1501.401 The Writer's Mind</li> <li>• 1507.290 Creative Writing I</li> </ul> <p><b>Related Electives (15 s.h. Writing Arts majors must choose from three categories)</b></p> <ul style="list-style-type: none"> <li>• <b>2 classes from the following:</b> Writing for the Workplace, Writing with Style, Writing Children's Stories, Journalistic Writing I, Creative Writing II</li> <li>• <b>1 class from the following:</b> Introduction to Electronic Media, Introduction to Advertising, Introduction to Public Relations, Fiction to Film.</li> <li>• <b>2 classes from the following:</b> Small Group Communication, Interpersonal Communication, Linguistics, Publication Layout and Design, Evaluating Writing.</li> </ul>
<p><a href="http://www.stedwards.edu">St. Edward's University</a></p>	<p>English Writing &amp;</p>	<ul style="list-style-type: none"> <li>• American Grammar <i>or</i> Introduction to English Linguistics</li> </ul>

<p><a href="http://www.stedwards.edu/hum/engw/index.html">http://www.stedwards.edu/hum/engw/index.html</a></p>	<p>Rhetoric Program</p> <p>English Writing Major w/4 tracks:</p> <ul style="list-style-type: none"> <li>• *General</li> <li>• *Rhetoric/Comp</li> <li>• *Professional Writing</li> <li>• Creative Writing (*listed core courses)</li> </ul> <p>Catherine Rainwater Area Coordinator <a href="mailto:cathernr@admin.stedwards.edu">cathernr@admin.stedwards.edu</a></p>	<ul style="list-style-type: none"> <li>• Principles of Style or Revising and Editing</li> <li>• Text and Discourse Analysis</li> <li>• Technical and Business Writing</li> <li>• Theories of Rhetoric and Composition</li> <li>• Literary Criticism</li> <li>• Advanced Writing Seminar</li> <li>• Internship</li> <li>• <b>General Track Specializations:</b> Research &amp; Argumentation; Writing w/Computers OR Writing &amp; Pub on the Web; Magazine Writing; PLUS 3 electives</li> <li>• <b>Rhet/Comp Track:</b> Research &amp; Argumentation; Writing w/Computers OR Writing &amp; Pub on the Web; Logic OR Informal Logic; PLUS 3 electives</li> <li>• <b>Professional Track:</b> Writing w/Computers OR Writing &amp; Pub on the Web; Desktop Publishing, Writing for Advertising, Public Relations &amp; Policy; Magazine Writing, PLUS 3 electives</li> </ul>
<p>St. John Fisher College</p> <p><a href="http://home.sjfc.edu/English/major.htm">http://home.sjfc.edu/English/major.htm</a></p>	<p>English Department</p> <p>Writing Major</p> <p>Dr. William Waddell Chair English Dept. <a href="mailto:bwaddell@sjfc.edu">bwaddell@sjfc.edu</a></p>	<p>39 Hours:</p> <ul style="list-style-type: none"> <li>• 101 (College Writing)</li> <li>• 199 (Research Based Writing)</li> <li>• 251 (Advanced Writing)</li> <li>• 352 (Advanced Rhetoric)</li> <li>• 425 (Senior Writing Seminar)</li> <li>• Two (2) additional writing courses (200-level or above)</li> <li>• One 300-level American literature survey (330, 331)</li> <li>• One 300-level British literature survey (320, 321, 322)</li> <li>• 12 or more credits of 200-level English courses or above</li> </ul>
<p>State University of New York at Cortland</p> <p><a href="http://www.cortland.edu/profwriting/">http://www.cortland.edu/profwriting/</a></p>	<p>English Department</p> <p>Professional Writing Major</p> <p>David Franke Dir. of Prof. Writing <a href="mailto:dtfranke@cortland.edu">dtfranke@cortland.edu</a></p>	<ul style="list-style-type: none"> <li>• Introduction to Professional Writing</li> <li>• Revising and Editing</li> <li>• Internship in Professional Writing</li> <li>• Rhetoric</li> <li>• Technical Writing</li> <li>• Writing in Cyberspace I</li> <li>• 1 of Writing Fiction, Writing Poetry, Writing Creative Nonfiction</li> <li>• Senior Seminar</li> <li>• 9 hours (6 at the 400 level) electives from the following: Contemporary Poetics, Evolution of Writing, Business Writing, Grant writing, Writing in Cyberspace II, Experiments in Creative Writing, Writing Children's Literature, Writing Sports Literature</li> <li>• English Courses: 9 credit hours with at least 6 credits at the 300-level or higher</li> </ul>

<p><a href="http://www.tntech.edu/pc/">Tennessee Tech. University</a> <a href="http://www.tntech.edu/pc/">http://www.tntech.edu/pc/</a></p>	<p>English Department Professional Communications Program</p> <p>English-Comm BS with concentration PC w/2 options:</p> <ul style="list-style-type: none"> <li>• Public Service Comm.</li> <li>• Scientific &amp; Tech Writing</li> </ul> <p>Dr. Kristin Walker Dir Prof. Comm. Program <a href="mailto:kwalker@tntech.edu">kwalker@tntech.edu</a> <a href="http://www.tntech.edu">u</a></p>	<ul style="list-style-type: none"> <li>• Philosophy Course in Ethics: PHI 203, PHI 240 or PHI 382</li> <li>• Intro to Professional Communication</li> <li>• Professional Communication Lab</li> <li>• Professional Communication I</li> <li>• Professional Communication II</li> <li>• Web Site Construction/The Rhetoric of Internet Publishing</li> <li>• Advanced Web Page Design</li> <li>• Free Lance Writing</li> <li>• Free Lance Writing (II? – diff course number, same description)</li> <li>• Magazine Production &amp; Design</li> <li>• Public Relations – Cases &amp; Practices</li> <li>• Special Problems</li> <li>• Internship</li> <li>• Technical Editing</li> <li>• Seminar in Professional Communication</li> </ul>
<p>University/College Name: <b>Texas Christian University</b></p> <p>URL: <a href="http://www.eng.tcu.edu">http://www.eng.tcu.edu</a></p>	<p>Department/Program: <b>Department of English</b></p> <p>Major: <b>B.A. in Writing</b> (begins Fall 2007)</p> <p>Contact Person: Brad Lucas, Director of Undergraduate Studies, <a href="mailto:b.e.lucas2@tcu.edu">b.e.lucas2@tcu.edu</a></p>	<p>MAJOR IN WRITING (31 hours)</p> <ul style="list-style-type: none"> <li>• <b>Core</b> classes (6 hours): university-wide requirement of 1st and 2nd year Written Communication courses, ENGL 10803/10833 and ENGL 20803/20833.</li> <li>• <b>Craft</b> classes (3 hours): selected from Introduction to Creative Writing (10203), The Essay (30233), Style and Usage (30263), Intermediate Fiction Writing (30343), Intermediate Poetry Writing (30353), Creative Writing-Fiction (40203), Creative Writing-Poetry (40213), Creative Writing-Drama (40223)</li> <li>• <b>Rhetoric and Culture</b> classes (3 hours): selected from Language, Technology, and Society (20333), Cyberliteracy (30283), Argument and Persuasion (30273), Rhetorical Practices in Culture (30243), Rhetorical Traditions (30253), Propaganda Analysis and Persuasion (40253).</li> <li>• <b>Practical Arts</b> classes (3 hours): selected from Advanced Composition (30213), Technical Writing and Document Design (30223), Writing for Publication (40233), Professional Writing and Editing (40243).</li> <li>• <b>Advanced Study</b> classes (3 hours): selected from Directed Studies in English (30973), Writing Internship (40273), Studies in Creative Writing (50233), Teaching Writing (50243), Classical Rhetoric (50253)</li> <li>• <b>Elective</b> classes (6 hours): any courses in <b>Craft, Rhetoric and Culture, Practical Arts, or Advanced Study</b>.</li> <li>• Literary and Language Studies (6 hours), any upper-division ENGL not listed above.</li> <li>• Elective classes (6 hours): any courses in ENGL.</li> </ul>

		<ul style="list-style-type: none"> <li>• Senior Seminar (40831), a one-hour capstone course required of all majors.</li> </ul>
<a href="https://rhetoricandwriting.ualr.edu/">University of Arkansas Little Rock</a> <a href="https://rhetoricandwriting.ualr.edu/">https://rhetoricandwriting.ualr.edu/</a>	<p>Department of Rhetoric and Writing</p> <p>Prof. &amp; Tech Writ Major w/2 tracks:</p> <ul style="list-style-type: none"> <li>• Journalism</li> <li>• *Rhet/Biz/Tech Writ</li> </ul> <p>(*listed core courses)</p> <p>Dr. George Jensen Rhet &amp; Writ Chair <a href="mailto:ghjensen@ualr.edu">ghjensen@ualr.edu</a></p>	<ul style="list-style-type: none"> <li>• Journalism 2350 Techniques of Writing for the Mass Media</li> <li>• Rhetoric 3301 Editing for Usage, Style, and Clarity</li> <li>• Rhetoric 3315 Persuasive Writing</li> <li>• Rhetoric 3316 Writing for the Workplace</li> <li>• Rhetoric 3317 Nonfiction Writing</li> <li>• Rhetoric 4301 Theory Rhetoric/Writing</li> <li>• 4 Electives: Issues in Language Use, Technical Writing, Independent Writing Project, Internship, Technical Style and Editing, Writing for Business and Government, Advanced Persuasive Writing, Advanced Nonfiction Writing, History of Rhetoric I, History of Rhetoric II, Topics in Persuasive Writing, Topics in Technical Communication, Topics in Nonfiction Writing, Cooperative Education, Senior Writing Project, Any one of 3000/4000 - level Journalism courses</li> </ul>
<a href="http://www.uca.edu/cfac/wrsp/major.htm">University of Central Arkansas</a> <a href="http://www.uca.edu/cfac/wrsp/major.htm">http://www.uca.edu/cfac/wrsp/major.htm</a>	<p>Dept of Writ and Speech</p> <p>Writing Major</p> <p>David Harvey Chair Writ &amp; Speech Dept <a href="mailto:dharvey@uca.edu">dharvey@uca.edu</a></p>	<p>21 Core Hrs, 15 Elective Hrs:</p> <ul style="list-style-type: none"> <li>• WRTG 2310 Introduction to Creative Writing</li> <li>• WRTG 2320 Introduction to Linguistics</li> <li>• SPCH 3312 Persuasion</li> <li>• WRTG 3305 Writing for New Technologies (formerly Advanced Comp)</li> <li>• WRTG 3310 Technical Writing</li> <li>• WRTG 4305 Contemporary Composition: Theory and Application</li> <li>• SPCH 4311 Evolution of Rhetorical Theory</li> <li>• 15 hours from: Intro to Dramatic Writing, Creative Writing: Poetry, Creative Writing: Fiction, Creative Writing: Creative Nonfiction, Creative Writing: Writing for Children, Creative Writing: Screenwriting, Rhetoric &amp; Composition, Teaching &amp; Tutoring Writing, Semantics, Rhetoric &amp; Cross-Cultural Communication, Socio-Linguistics, Linguistics for Educators, (ENG)Modern Grammars, (MCOM) Beginning Reporting &amp; Editing, (MCOM) Writing for Public Relations</li> <li>• 3 hrs of a foreign language at the 2000-level (may need to take beginning level language first)</li> </ul>
<p>University/College Name:</p> <p>University of Colorado-Denver</p> <p>URL:</p>	<p>Department/Program:</p> <p>English</p> <p>Major:</p>	<ul style="list-style-type: none"> <li>• <b>Required Courses (21 credit hours = 7 courses)</b></li> <li>ENGL 2070. Grammar, Rhetoric, and Style — 3 credit hrs</li> <li>ENGL 2154. Introduction to Creative Writing — 3 credit hrs</li> </ul>

<a href="http://thunder1.cudenver.edu/class/english/index.html">http://thunder1.cudenver.edu/class/english/index.html</a>	<p>English Writing</p> <p>Contact Person:</p> <p>Joanne Addison, Ph.D. <a href="mailto:Joanne.addison@cudenver.edu">Joanne.addison@cudenver.edu</a> 303-556-8304</p>	<p>ENGL 3084. Advanced Composition — 3 credit hrs</p> <p>ENGL 3154. Technical Writing <input type="checkbox"/>—or—<input type="checkbox"/>ENGL 3170. Business Writing — 3 credit hrs</p> <p>ENGL 3160. Language Theory <input type="checkbox"/>—or—<input type="checkbox"/>ENGL 4080. History of English Language — 3 credit hrs</p> <p>ENGL 4180. Argumentation and Logic — 3 credit hrs</p> <p>ENGL 4190. Special Topics in Rhetoric and Writing — 3 credit hrs</p> <p><b>Advanced Course Work (15 credit hours = 5 courses at the 3000/4000 level)</b> Students pursuing a general writing degree may choose from all writing courses offered. Students pursuing a concentration in professional writing or teaching English as a second language must complete at least 9 credit hours in their area.</p> <p><b>Note: This degree can be obtained through completing courses on campus or online—please see the following website for information concerning the fully online version of this degree: <a href="http://www.cuonline.edu/acad_htm/programs/_writing.shtml">http://www.cuonline.edu/acad_htm/programs/_writing.shtml</a></b></p>
<p><a href="http://units.english.uiuc.edu/ppw/major.htm">University of Illinois at Urbana-Champaign</a></p> <p><a href="http://units.english.uiuc.edu/ppw/major.htm">http://units.english.uiuc.edu/ppw/major.htm</a></p>	<p>English Department Programs in Professional Writing</p> <p>Professional Writing Major</p> <p>Janine Solberg Acting Dir. <a href="mailto:jsolber@uiuc.edu">jsolber@uiuc.edu</a></p>	<ul style="list-style-type: none"> <li>• BTW 220: Desktop Publishing</li> <li>• BTW 250: Business and Administrative Communication</li> <li>• BTW 261: Technical and Scientific Communication</li> <li>• BTW 263: Writing Topics in the Professions</li> <li>• BTW 271: Persuasive Writing (Same as ADV 288)</li> <li>• BTW 272: Report Writing</li> <li>• BTW 275: Writing Topics by Genre</li> <li>• BTW 277: Advanced Technical and Scientific Communication</li> <li>• BTW 290: Independent Study</li> <li>• BTW 402 Descriptive English Grammar (same as ENGL 302)</li> <li>• Recommended Electives: ARTGD 120: Visual Organization, ARTGD 140: Typography, ARNM 331: Image Studio, ADV 281: Introduction to Advertising, JOURN 150: Introduction to Journalism, JOURN 350: Reporting I, JOURN 360: Graphic Arts, LIS 220: The Design of Usable Information Interfaces, LIS 250: Special Topics in Information Science, LIS 329: Information Storage and Retrieval, SPCOM 211: Business and Professional Speaking, SPCOM 221: Persuasion, SPCOM 210: The Rhetorical Tradition, SPCOM 220. Verbal Communication for Business and the Professions, SPCOM 323: Rhetorical Criticism</li> </ul>
<p><a href="http://web.english.ufl.edu/programs/undergrad/tracks/adv_writing.html">University of Florida</a></p> <p><a href="http://web.english.ufl.edu/programs/undergrad/tracks/adv_writing.html">http://web.english.ufl.edu/programs/undergrad/tracks/adv_writing.html</a></p>	<p>English Department</p> <p>Advanced Writing Major w/2</p>	<ul style="list-style-type: none"> <li>• AML 4170 Biography</li> <li>• ENC 3310 Advanced Exposition</li> <li>• ENC 3312 Advanced Argumentative Writing</li> <li>• SPC 3605 Speechwriting</li> </ul>

	<p>emphases:</p> <ul style="list-style-type: none"> <li>• *Nonfiction Writing &amp; Publishing</li> <li>• Corporate/managerial writ.</li> </ul> <p>(*listed core courses)</p> <p>Sidney Dobrin Dir. of Writing Programs <a href="mailto:sdobrin@english.ufl.edu">sdobrin@english.ufl.edu</a></p>	<ul style="list-style-type: none"> <li>• 2 from Corporate or General track</li> <li>• 4 upper division English courses</li> </ul> <p>Core Corp. track:</p> <ul style="list-style-type: none"> <li>• ENC 3250 Professional Writing</li> <li>• ENC 4260 Advanced Professional Writing</li> <li>• ENC 4212 Professional Editing</li> <li>• 2 from Non fiction or General track</li> <li>• 5 upper division English courses</li> </ul> <p>General Track Electives:</p> <ul style="list-style-type: none"> <li>• ENC 3414 Hypermedia, ENG 3063 Advanced Grammar, ENG 4060 History of the English Language, ENG 4940 Writing Internship, LIN 3010 Introduction to Linguistics, LIT 4431 The Literature of Science, SPC 4680 Rhetorical Criticism</li> </ul>
<p><a href="http://www.unm.edu/~english/Undergrad/Concentrations/Professional%20Writing.htm">http://www.unm.edu/~english/Undergrad/Concentrations/Professional%20Writing.htm</a></p>	<p>English Language &amp; Literature Department</p> <p>Professional Writing Major</p> <p>Susan Romano Director of Rhetoric/Writ <a href="mailto:sromano@unm.edu">sromano@unm.edu</a></p>	<p>Students must fulfill the requirements for both sequences.</p> <p><b>Professional Writing Sequence</b> (19 hours)</p> <ul style="list-style-type: none"> <li>• Eng 219 Technical &amp; Professional Writ. or 220 Expository Writ or 240 Traditional Grammar</li> <li>• Eng 290 Intro to Professional Writing</li> <li>• 12 hours from 320 Adv. Expository Writ, 413-420 (Science, Documentation, Publishing, Biography, Editing, Grant, Visual Rhetoric, Topics in Prof. Writ) 498 Adv Workshop in Lit or Writ or 499 (?)</li> <li>• Internship (minimum 1 hour)</li> </ul> <p><b>Language, Rhetoric, and Literature Sequence</b> (15 hours)</p> <ul style="list-style-type: none"> <li>• Eng 250 Analysis of Literature</li> <li>• 3 hours from Eng 294-297 (Literature surveys)</li> <li>• 9 hours from English courses 300-level or above</li> </ul> <p><b>Required Outside of English</b></p> <ul style="list-style-type: none"> <li>• 9 hours of course work in science or technical and professional areas</li> </ul>
<p><a href="http://www.english.pitt.edu/undergraduate/writing.html">http://www.english.pitt.edu/undergraduate/writing.html</a></p>	<p>English Department</p> <p>English Writing Major w/4 tracks:</p> <ul style="list-style-type: none"> <li>• Fiction</li> <li>• Poetry</li> <li>• Creative Nonfiction</li> <li>• Journalism</li> </ul>	<p>33 hours:</p> <ul style="list-style-type: none"> <li>• 1 or 2 elective courses from a different track</li> <li>• 12 credits from Literature</li> </ul> <p><b>Fiction core:</b></p> <ul style="list-style-type: none"> <li>• ENGWR 0520 Introduction to Fiction Writing</li> <li>• 1010 Intermediate Fiction (two sections required)</li> <li>• 1094 Readings in Contemporary Fiction</li> <li>• 1710 Senior Seminar in Fiction Writing (one section required).</li> </ul> <p><b>Poetry core:</b></p> <ul style="list-style-type: none"> <li>• ENGWR 0530 Introduction to Poetry Writing</li> <li>• 1210 Poetry Workshop (two sections of 1210 are required; three sections may be taken)</li> <li>• 1290 Readings in Contemporary Poetry</li> <li>• 1730 Senior Seminar in Poetry Writing.</li> </ul>

	<p>David Bartholomae Chair English Department <a href="mailto:barth@pitt.edu">barth@pitt.edu</a></p>	<p><b>Newspaper Core:</b></p> <ul style="list-style-type: none"> <li>• ENGWRT 0550 Introduction to Journalism</li> <li>• 1310 Newspaper 1</li> <li>• 1320 Newspaper 2</li> <li>• at least one topics course</li> <li>• 1760 Advanced Reporting</li> <li>• 1900 Internship: News.</li> </ul> <p><b>Nonfiction core:</b></p> <ul style="list-style-type: none"> <li>• ENGWRT 0550 Introduction to Journalism</li> <li>• 1330 Nonfiction 1</li> <li>• 1340 Nonfiction 2</li> <li>• 1390 Readings in Contemporary Nonfiction</li> <li>• at least one topics course</li> <li>• 1750 Senior Seminar in Nonfiction.</li> </ul>
<p><a href="http://www.cas.sc.edu/engl/undergrad/major_writing.html">University of South Carolina</a> <a href="http://www.cas.sc.edu/engl/undergrad/major_writing.html">http://www.cas.sc.edu/engl/undergrad/major_writing.html</a></p>	<p>English Language &amp; Literature Department  Writing Intensive Major  Steve Lynn Chair English Dept <a href="mailto:lynns@gwm.sc.edu">lynns@gwm.sc.edu</a></p>	<ul style="list-style-type: none"> <li>• 1 course in pre-1800 literature chosen from ENGL 380-382, 400-410, 415, 419 (depending on content), 420, and 429 (depending on content)</li> <li>• Two courses in post-1800 literature chosen from ENGL 383-386, 411-414, 416, 419 (depending on content), 421-428, and 429 (depending on content)</li> <li>• ENGL 387 Intro to Rhetoric</li> <li>• ENGL 460 Advanced Writing</li> <li>• 3 writing courses chosen from: ENGL 309 Teaching Writ 360 Creative Writ 462 Technical Writ 463 Business Writ 464 Poetry Writ 465 Fiction Writ 466 Writing Internship</li> <li>• Two additional ENGL courses numbered 300 or above. At least 1 must be in linguistics (ENGL 389, 450-456) unless a LING course has been taken elsewhere in the student's curriculum.</li> </ul>
<p>University of Texas at Austin  URL: <a href="http://www.drw.utexas.edu/">http://www.drw.utexas.edu/</a></p>	<p>Department/Program:  Department of Rhetoric &amp; Writing</p>	<p>Core Requirements</p> <ul style="list-style-type: none"> <li>• 3 hours specified Rhetoric &amp; Writing: RHE 306 <i>Rhetoric &amp; Writing</i></li> <li>• 3 hours specified upper-division Rhetoric &amp; Writing: RHE 321 <i>Principles of Rhetoric</i></li> <li>• 9 hours specified upper-division RHE (3 hours in each): RHE 330C <i>Studies in Computers &amp; Language</i>, RHE 330D <i>History of Rhetoric</i>, RHE 330E <i>Rhetorical Theory &amp; Analysis</i></li> <li>• 12 additional elective hours (including 6 upper-division) in Rhetoric and Writing</li> </ul> <p>To fulfill the 12 elective hours, students in the major select from a wide variety of theory, analysis</p>



	<p>Major: Rhetoric &amp; Writing</p> <p>Contact Person: Diane Davis Associate Chair and Undergraduate Advisor ddd@mail.utexas.edu</p>	<p>and applications courses. Below are a few recent examples of courses:</p> <p><i>Topics in Professional and Technical Writing for Liberal Arts Majors</i></p> <ul style="list-style-type: none"> <li>• Writing for Non-Profits</li> </ul> <p><i>Advanced Studies in Computers and Writing</i></p> <ul style="list-style-type: none"> <li>• Multimedia Writing</li> <li>• Rhetoric of Cyberculture</li> <li>• Knowledge Ecologies</li> <li>• User-Centered Design</li> </ul> <p><i>History of Rhetoric</i></p> <ul style="list-style-type: none"> <li>• Classical to Modern Rhetoric</li> <li>• History of Public Argument</li> </ul> <p><i>Rhetorical Theory and Analysis</i></p> <ul style="list-style-type: none"> <li>• Democracy in America</li> <li>• The Rhetoric of Science in Popular Media</li> <li>• Demagoguery</li> </ul> <p><i>Advanced Topics in Rhetoric and Writing</i></p> <ul style="list-style-type: none"> <li>• Article Writing</li> <li>• Proposal Writing</li> </ul>
<p><a href="http://www.uwec.edu/english/undergrad/scitechwrtg.htm">University of Wisconsin-Eau Claire</a> <a href="http://www.uwec.edu/english/undergrad/scitechwrtg.htm">http://www.uwec.edu/english/undergrad/scitechwrtg.htm</a></p>	<p>English Department Scientific and Technical Writing Major</p> <p>Marty Wood Chair English Dept <a href="mailto:mwood@uwec.edu">mwood@uwec.edu</a></p>	<p>36 Credits:</p> <ul style="list-style-type: none"> <li>• Engl 210- Intro to Texts</li> <li>• Engl 221 The English Language</li> <li>• Engl 285 Intro to Theory &amp; Criticism</li> <li>• Engl 480 Capstone</li> <li>• 6 credits of literature (no more than six at the 200 level and no fewer than six at the 400 level)</li> <li>• Engl 305 Communicating Scientific Subjects to General Audiences</li> <li>• Engl 308 Scientific Communication for Expert Audiences</li> <li>• Engl 455 Seminar in Scientific Writing</li> <li>• 6 credits from Engl 307 Editing &amp; Publications Management, 309 Writing Electronic Texts, 409 Grant Proposal Writing, or 498 Internship in Writing</li> </ul>
<p><a href="#">Utah State University</a></p>	<p>English Department</p>	<p>49 Credits Total Required 2.75 GPA Required:</p> <ul style="list-style-type: none"> <li>• 1110 English Orientation</li> </ul>

<a href="http://techcomm.usu.edu/">http://techcomm.usu.edu/</a>	Professional/Technical Writing Major  Kelli Cargile Cook Chair Prof/Tech Writ <a href="mailto:kcargilecook@english.usu.edu">kcargilecook@english.usu.edu</a>	<ul style="list-style-type: none"> <li>• 1120 Elements of Grammar</li> <li>• Literary History - 1 of: 2140 British Literary History I, 2150 British Literary History II, 2160 American Literary History I, 2170 American Literary History II</li> <li>• 3400 Professional Writing</li> <li>• 3410 Professional Writing Technologies</li> <li>• Theoretical Foundation Courses – 2 of: 3450 Reading Theory for Writers, 3460 Modern Rhetorical Theory, 5490 Usability Studies: Theory &amp; Practice</li> <li>• Linguistics - 2 of: 4200 Linguistic Structures, 4210 History of the English Language, 4230 Language and Society, 5210 Topics in Linguistics</li> <li>• Applied &amp; Creative Writing Courses – 2 of: 3420 Fiction Writing, 3430 Poetry Writing, 3440 Creative Nonfiction, 4250 Playwriting, 4420 Advanced Fiction Writing, 4430 Advanced Poetry Writing, 4900 Internship/Cooperative Work Experience (1-12)</li> <li>• 4400 Professional Editing</li> <li>• 4410 Document Design and Graphics</li> <li>• 5400 Specialized Documents</li> <li>• 5410 Interactive Media</li> <li>• 5420 Publication Production</li> <li>• Capstone Seminar</li> </ul>
Washington State University  URL: <a href="http://libarts.wsu.edu/english/">http://libarts.wsu.edu/english/</a>	Department/Program: English  Major: English Option in Rhetoric and Professional Writing  Major: Digital Technology and Culture—Media Authoring Concentration  Contact Person: George Kennedy-	<b>Option in Rhetoric and Professional Writing</b> <b>1. All of the following:</b> <ul style="list-style-type: none"> <li>• Engl 302 Introduction to English Studies</li> <li>• Engl 301 Writing &amp; Rhetorical Conventions</li> <li>• Engl 360 Principles of Rhetoric</li> <li>• Engl 362 Rhetorics of Racism</li> </ul> <b>2. One of the following:</b> <ul style="list-style-type: none"> <li>• Engl 380 The Making of “English”: Literature, Language, and Culture Before 1600</li> <li>• Engl 381 17th and 18th Transnational Literatures in English</li> <li>• Engl 382 19th-Century Literature of the British Empire and the Americas</li> <li>• Engl 383 20th and 21st-Century Global Literatures in English</li> </ul> <b>3. One of the following:</b> <ul style="list-style-type: none"> <li>• Engl 460 The Scope of Rhetoric</li> <li>• Engl 461 Theory and Practice in Technical &amp; Professional Writing</li> </ul> <b>4. Electives (18 credits)</b>  <b>Digital Technology and Culture</b> <b>1. All of the following:</b> <ul style="list-style-type: none"> <li>• DTC/Engl 355      Multimedia Authoring: Exploring New Rhetorics</li> <li>• DTC/Engl 356      Electronic Research and the Rhetoric of Information</li> </ul>

	<p>Chair and Director of Rhetoric and Professional Writing gkennedy@wsu.edu</p> <p>Patricia Ericsson— Coordinator of Digital Technology and Culture ericsson@wsu.edu</p>	<ul style="list-style-type: none"> <li>• DTC 375 Language, Texts &amp; Technology</li> <li>• AMST/Engl/DTC 475 Digital Diversity</li> <li>• FA 331 Art, Science, and Technology</li> </ul> <p><b>2. Three of the following:</b></p> <ul style="list-style-type: none"> <li>• Anth 350 Speech, Thought &amp; Culture</li> <li>• Cpt S 401 Computers &amp; Society</li> <li>• Engl 301 Writing &amp; Rhetorical Conventions</li> <li>• Engl 402 Technical &amp; Professional Writing</li> <li>• FA 332 Introduction to Digital Media: <i>Print &amp; Web</i></li> <li>• FA 333 Introduction to Digital Media: Video &amp; Sound</li> <li>• Soc 373 Media, Culture &amp; Society</li> </ul> <p><b>3. Media Authoring (12 credits from the following):</b></p> <ul style="list-style-type: none"> <li>• DTC 477 Advanced Multimedia Authoring</li> <li>• DTC 478 Usability and Interface Design</li> <li>• Engl 300 Computers in English</li> <li>• Engl 301 Writing and Rhetorical Conventions</li> <li>• DTC/Engl 336 Composition and Design</li> <li>• Engl 402 Technical &amp; Professional Writing</li> <li>• Engl 405 Advanced Professional Writing &amp; Editing</li> <li>• DTC 335 Digital Animation</li> <li>• FA 332 Introduction to Digital Media: <i>Print &amp; Web</i></li> <li>• FA 333 Introduction to Digital Media: Video &amp; Sound</li> <li>• FA 363 Special Topics—Digital Media</li> <li>• ENGL/FA 337 Experimental Animation</li> <li>• FA 380 History of Photography</li> <li>• FA 433 Print Based Media</li> <li>• FA 434 Time Based Media</li> <li>• FA 435 Interactive Media</li> </ul>
<p>Waynesburg College</p> <p><a href="http://www.waynesburg.edu/gradprof/gps_writing.html">http://www.waynesburg.edu/gradprof/gps_writing.html</a></p>	<p>English Department</p> <p>Professional Writing Major</p>	<ul style="list-style-type: none"> <li>• Communication Skills I</li> <li>• Communication Skills II</li> <li>• Advanced Expository Writing</li> <li>• Approached to Language</li> <li>• Science and Technology</li> <li>• Business and Professional Communication</li> <li>• Theory of Literature and Writing</li> <li>• Major Authors</li> <li>• Independent Study</li> </ul>

	<p>Dr. Jamie Dessart Chair English Dept. <a href="mailto:jdessart@waynesburg.edu">jdessart@waynesburg.edu</a></p>	<ul style="list-style-type: none"> <li>• Art from Early Renaissance to Present</li> <li>• QBA II</li> <li>• Computer Applications</li> <li>• Principles of Design OR Design For Art</li> <li>• Understanding Media</li> <li>• Business and Professional Speaking</li> <li>• Communication Law</li> <li>• Programming I</li> <li>• 4 from: Print Journalism, Journalism for Radio and Television, Public Relations Writing, Magazine and Feature Writing, Creative Writing Fiction, Grants Writing and Research, Introduction to Theatre</li> <li>• 2 from: Ethnic Experiences, Love, Sex, Marriage and the Family, The Faces of Evil</li> </ul>
<p>University of Winnipeg (Canada)</p> <p>URL: <a href="http://rhetoric.uwinnipeg.ca">http://rhetoric.uwinnipeg.ca</a></p>	<p>Department/Program: Department of Rhetoric, Writing, and Communications</p> <p>Major: Rhetoric and Communications</p> <p>Contact Person: Judith Kearns Department Chair <a href="mailto:j.kearns@uwinnipeg.ca">j.kearns@uwinnipeg.ca</a></p> <p>Brian Turner Major Advisor <a href="mailto:b.turner@uwinnipeg.ca">b.turner@uwinnipeg.ca</a></p>	<ul style="list-style-type: none"> <li>• RHET 1105 – Academic Writing</li> <li>• ENGL 1000 – English 1</li> <li>• RHET 2131 – Professional Style and Editing</li> <li>• RHET 2135 – Rhetorical Criticism</li> <li>• RHET 2137 – Contemporary Communication Theories</li> <li>• RHET 3320 – Forms of Inquiry in Written Communication</li> <li>• Students must take an additional 30 credit hours of upper-level RHET courses, with at least 3 credit hours from each of four groups (Rhetoric; Written and Oral Communication; Specialized Communication; Media, Communication, and Society).</li> <li>• Students must take 24 credit hours in cognate courses.</li> </ul>
<p><a href="http://departments.ycp.edu/department/writing/pwmajor.htm">York College</a> <a href="http://departments.ycp.edu/department/writing/pwmajor.htm">http://departments.ycp.edu/department/writing/pwmajor.htm</a></p>	<p>English Department Professional Writing Major</p>	<ul style="list-style-type: none"> <li>• WRT 210: Writing in Professional Cultures</li> <li>• WRT 225: Interdisciplinary Writing</li> <li>• WRT 305: Rhetorical Theory</li> <li>• WRT 315: Advanced Composition</li> <li>• WRT 320: Writing for the Web</li> </ul>

	<p>Dr. Dominic Delli Carpini Writing Program Director <a href="mailto:dcarpini@ycp.edu">dcarpini@ycp.edu</a></p>	<ul style="list-style-type: none"> <li>• WRT 410: Professional Editing</li> <li>• WRT 450: Experiential Learning (with on-site work experience as a professional communicator)</li> <li>• WRT 480: Senior Seminar in Professional Writing</li> <li>• LIT 310: Language and Linguistics</li> <li>• 6 credits of Writing Electives from the following: WRT 275: Playwriting, WRT 290: Teaching and Tutoring Writing, WRT 310: Creative Writing, WRT 371: Advanced Creative Writing, WRT 373: Advanced Non-fiction, WRT 374: Writing Children's Literature, WRT 380: Freelance Writing for the Marketplace, WRT 451: Experiential Learning (a second semester of on-site work experience as a professional communicator), WRT 360-69; WRT 460-69: Special Topics in Profess. &amp; Creative Writing (e.g. Nature Writing, Medical Writing, The Personal Essay, Document Design)</li> </ul>

Prepared by Gina L. Genova, Writing Program, University of California, Santa Barbara ([genova@writing.ucsb.edu](mailto:genova@writing.ucsb.edu)), as adapted from the list of majors prepared by Doug Downs and Sandra Jamieson